

## Journal Ideas for Grades 10-12



(Select Three):

\* External Connections—explain a specific connection between this book and a different book, movie, poem, song, etc.

\* Internal Connections—explain how an event, theme, tec. Connects specifically with an event, theme, etc. from another part of this book.

\* Life Connections—explain specifically how a piece of the text connects to something personal.

\* Real World Connections—explain specifically how a piece of the text connects to something from the real world, current or historical.

\* Explanation of the author's use of a chosen literary device.

\* Thesis of choice—devoted to a thesis of the student's choosing.

### Format:

Typed

Double-spaced

Size 12 Times New Roman Font

## MORE SUGGESTED READING

### Rising 9<sup>th</sup> Grade Students

*Alan and Naomi*

Author: Myron Lovey

*Nothing But the Truth*

Author: Avi

*Cold Sassy Tree*

Author: Olive Ann Burns

### Rising 10<sup>th</sup> – 12<sup>th</sup> Grade Students

#### Rising 10<sup>th</sup> Graders: Frankenstein

Author: Mary Shelley

#### Rising 11<sup>th</sup> Graders:

*A Raisin in the Sun*-Author: Lorraine  
Hansberry

#### AP Language of Composition

*Narrative of Frederick Douglass*

#### Rising 12<sup>th</sup> Graders:

*Of Mice and Men*

Author: John Steinbeck

400 West Orange Avenue  
Tallahassee, FL 32301



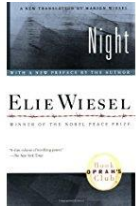
## Summer Reading 2018 RISING 9<sup>th</sup>, 10<sup>th</sup>, 11<sup>th</sup> and 12<sup>th</sup> GRADES



### Administration

Ms. Zellee Barnes, Faculty Administrator  
Mr. Arnett Moore, Faculty Administrator  
Mr. Elijah Key, Interim Elementary Principal  
Mrs. Joan Belle-McGlockton, Secondary Principal  
Dr. Kirk Gavin, Interim Superintendent

## Required Reading Rising 9<sup>th</sup> Grade



*Night* by Malcolm Gladwell

**Complete and turn in to Instructor the first week of school, August 2018**

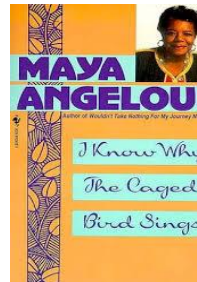
**Character's Diary**—Imagine you are a character in the book. You do not have to select the main character. Write at least five diary entries (minimum of ½ page each) that this character might have made concerning the events that take place throughout the novel.

**Interview**—Write a minimum two page interview between you and a main character of the text. Your interview should explore questions that you wondered about during your reading, and the answers should show your understanding of the character being interviewed. Be sure that both questions and answers demonstrate deep thinking and an understanding of the content of the novel.

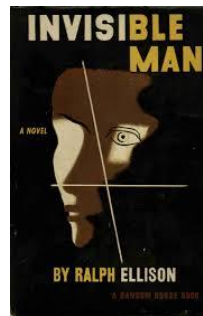
**Double-Entry Journal**—As you read, choose ten passages from the text (be sure to include passages that span the book) and place them on the left hand side of the paper. Include the page number. On the right hand side of each passage, write a one-paragraph response to that passage.

**Reaction Paper**—Write a minimum two page reaction paper to the text, explaining your thoughts on the text and whether or not you agree or disagree with the ideas the author presents.

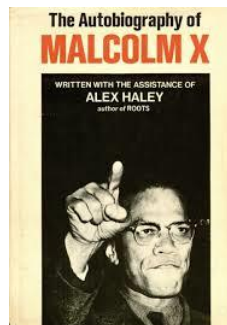
## Required Reading Rising 10<sup>th</sup> Grade



## Rising 11<sup>th</sup> Grade



## Rising 12<sup>th</sup> Grade



## Writing Assignment for Rising 10<sup>th</sup>, 11<sup>th</sup>, & 12<sup>th</sup> Grade students from the Required Reading

### Writing Assignment:

Select three different journal prompts from the list on the back of brochure.

Type a one-page response for each of the three journal prompts using three different sections of the book.

Journal responses should be thesis based, devoted to one specific point.

Each response should incorporate at least one in-text citation.

The response should NOT include information from any sources outside of the book itself. Responses should not match any internet sources.

All three (3) journal pages are due on the first day of class.