









Summer Reading List and Summer Reading Assignment

The goals of our summer reading assignments are to expose students to various authors and genres of literary works, challenge, motivate, and entertain students as they become life-long readers, and help students improve their reading skills. Research* shows that students improve their reading comprehension, vocabulary, reading rate, and general reading skills through **practice**. All students entering grades six through eight should read the required books this summer and are **encouraged** to read **at least** one **additional** book from the “Suggested Reading” List. The books found on the lists may be found at libraries, in book stores, and online. *Enjoy!* (*Martin-Chang, S. L. & Gould, O. N. (2008). Exploring differential links to vocabulary, comprehension and reading rate. *Journal of Research in Reading*, (31)3, 273-284.)

Required Summer Reading		
Rising 6 th Grade Scholars	Rising 7 th Grade Scholars	Rising 8 th Grade Scholars
 <p><u>Song of Solomon</u> by Toni Morrison Grade Level Equivalent 5.6</p>	 <p><u>A Raisin in the Sun</u> by Lorraine Hansberry Grade Level Equivalent 6.8</p>	 <p><u>Their Eyes Were Watching God</u> By Zora Neale Hurston Grade level Equivalent: 7.9</p>
 <p><u>Esperanza Rising</u> by Pam Muñoz Ryan Grade Level Equivalent 5.5</p>	 <p><u>Anne Frank: The Diary of a Young Girl</u> by Anne Frank Grade Level Equivalent 5.9</p>	 <p><u>Jane Eyre</u> by Charlotte Bronte Grade Level Equivalent 7.9</p>

Summer reading assignments are due the second Friday upon students’ return to school in August. Students will be required to take a quiz, present their summer reading assignments, and engage in class discussion regarding their summer reading within the first one or two weeks of school. Any additional assignments or assessments given will be at the discretion of the individual language arts and reading (ELAR) teachers.

Summer Reading Assignment (6th Grade, 7th Grade, and 8th Grade)

Instructions/Directions (Please read and follow all instructions/directions carefully)

Create a Booklet for EACH Book

1. Create a creative, original book cover for each of your required books by taking a piece of plain, unlined, paper (NOT notebook paper – may be construction paper as long as writing is easy to read) and folding it in half.
2. Write the book title and the author on the front cover. Remember to capitalize and underline book titles. Draw a picture or design on the cover that represents or tells something about the book. **BE CREATIVE AND ORIGINAL! DO NOT COPY** a picture or design that is already on or in the book.
3. Inside, neatly fold two pieces of paper and neatly staple or tape those pages inside your cover. You will end up with eight pages inside your booklet. Number each page in the bottom, right corner.
4. On Page 1 create a Table of Contents which includes the name of each section and the page number on which it may be found. On Page 2 write a summary, written **IN YOUR OWN WORDS and tell a complete summary of the book**, which highlights main events within the book, details the plot of the book, and introduces main characters and settings. At the bottom of Page 2 write a critique that includes a recommendation of at least three to five sentences, whether or not you would recommend the book to someone else and why or why not, and whether or not you enjoyed the book; give specific reasons related to the book. On top of Page 3 include a colorful picture representing your favorite or most memorable scene from the book. Include three to five sentences describing the scene. On the bottom of Page 3, write the Book Title, Author, Genre, Setting (Time Frames and Places), Theme (Main Message), and Ten New or Interesting Vocabulary Words from the Book (include the definition for each). On Pages 4 & 5 (the centerfold) create a Character Analysis Page which includes pictures of the major characters in the book (as you believe they would look). For each picture/character, include a written description of at least four to five sentences about the character’s age, personality, and his/her relationship(s) with other main characters in the book. While reading, keep a journal of your thoughts, predictions, visualizations, questions, and connections. Make **at least** 10 entries. On Pages 6 & 7, record your journal entries with the date, pages read, and notes/reflections for each entry. On Page 8 write a Letter to the Author; include why you enjoyed the book, at least two questions about the book, his/her writing style, his/her motivations for writing the book, and anything else (appropriate) you would like to include in the letter. On the back cover, write your first and last name, include a picture of yourself or draw a self-portrait, your grade level (for the 2016-2017 school year), three adjectives you feel describe you, and three career goals.
5. Check your work and be sure that you have used correct grammar, punctuation, and spelling throughout. Do not use clip art or images from the internet. All writing should be typed or neatly written in blue or black ink (If I cannot read it, I cannot grade it!). Drawings may be done using pencil. Use markers, crayons, or colored pencils to enhance drawings. **BE CREATIVE!**

Summer 2016

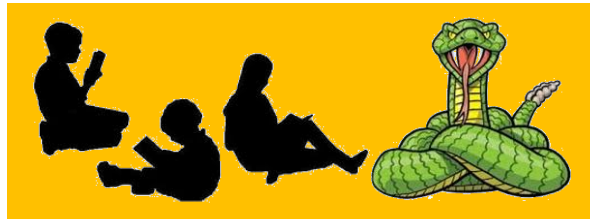
Suggested Readings for ALL Students

It is suggested that students read **at least** one or two **additional** novels. Please do not feel overwhelmed by the *Suggested Readings* List. We want to provide you with a wealth of suggestions and options while also not limiting you with grade level or reading level. Some of the titles you will see, read, and interpret during the school year and others may be mentioned or referenced. **Broaden your horizons!**

<i>A Matter of Trust</i> by Anne Schraff	<i>Night of the Twisters</i> by Ivy Ruckman
<i>A Wrinkle in Time</i> by Madeleine L'Engle	<i>Notes From a Liar and Her Dog</i> by Gennifer Choldenko
<i>Al Capone Does My Shirts</i> by Gennifer Choldenko	<i>Old Yeller</i> by Fred Gipson
<i>Among the Hidden</i> by Margaret Peterson Haddix	<i>Olive's Ocean</i> by Kevin Henkes
<i>Animal Farm</i> by George Orwell	<i>Out of the Dust</i> by Karen Hesse
<i>Artemis Fowl</i> Eoin Colfer	<i>Roar</i> by Emma Clayton
<i>Bad Boy</i> by Walter Dean Myers	<i>Secrets in the Shadows</i> by Anne Schraff
<i>Begging For Change</i> by Sharon Flake	<i>Something Upstairs</i> by Avi
<i>Black Boy</i> by Richard Wright	<i>Souder</i> by William Armstrong
<i>Brown Girl, Brownstones</i> by Paule Marshall	<i>Speak</i> by Laurie Halse Anderson
<i>Call of the Wild</i> by Jack London	<i>Tangerine</i> by Edward Bloor
<i>Chains</i> by Laurie Halse Anderson	<i>Tears of a Tiger</i> by Sharon Draper
<i>Code Orange</i> by Caroline B. Cooney	<i>The 7 Habits of Highly Effective Teens</i> by Sean Covey
<i>Cold Mountain</i> by Charles Frazier	<i>The Adventures of Huckleberry Finn</i> by Mark Twain
<i>Crispin: The Cross of Lead</i> by Avi	<i>The Adventures of Tom Sawyer</i> by Mark Twain
<i>Dear Mrs. Parks</i> by Rosa Parks	<i>The Battle of Jericho</i> by Sharon Draper
<i>Dr. Jekyll and Mr. Hyde</i> by Robert Louis Stevenson	<i>The Beast</i> by Walter Dean Myers
<i>Eggs</i> by Jerry Spinelli	<i>The Bluest Eye</i> by Toni Morrison
<i>Ellijah of Buxton</i> by Christopher Paul Curtis	<i>The Boy in the Striped Pajamas</i> by John Boyne
<i>Everlost</i> by Neal Schusterman	<i>The First Part Last</i> by Angela Johnson
<i>Flowers for Algernon</i> by Daniel Keyes	<i>The House on Mango Street</i> by Sandra Cisneros
<i>Flash</i> by Carl Hiaasen	<i>The Hunger Games</i> by Suzanne Collins
<i>Forged By Fire</i> by Sharon Draper	<i>The Joy Luck Club</i> by Amy Tan
<i>Gifted Hands</i> by Ben Carson	<i>The Old Man and the Sea</i> by Ernest Hemingway
<i>Gregor the Overlander</i> by Suzanne Collins	<i>The Opposite of Fate: A Book of Musings</i> by Amy Tan
<i>Hatchet</i> by Gary Paulsen	<i>The Real Question</i> by Adrian Fogelin
<i>Heat</i> by Mike Lupica	<i>The Red Pony</i> by John Steinbeck
<i>Heaven</i> by Angela Johnson	<i>The Skin I'm In</i> by Sharon Flake
<i>Hoot</i> by Carl Hiaasen	<i>The Tiger Rising</i> by Kate DiCamillo
<i>I Hate Lived a Thousand Years</i> by Lavita Bittion-Jackson	<i>The Time Machine</i> by H.G. Wells
<i>I Know Why the Caged Bird Sings</i> by Maya Angelou	<i>The Wednesday Wars</i> by George Schmidt
<i>Invisible Man</i> by Ralph Ellison	<i>To Kill a Mockingbird</i> by Harper Lee
<i>Julie of the Wolves</i> by Jean Craighead George	<i>To Sir, with Love</i> by E. R. Braithwaite
<i>Kingdom of the Golden Dragon</i> by Isabel Allende	<i>Touching Spirit Bear</i> by Ben Mikaelson
<i>Kira Kira</i> by Cynthia Kadohata	<i>Tracker</i> by Gary Paulsen
<i>Little Brother</i> by Cory Doctorow	<i>Tuck Everlasting</i> by Natalie Babbitt
<i>Lord of the Flies</i> by William Golding	<i>Tuesdays with Morrie</i> by Mitch Albom
<i>Last and Found</i> by Anne Schraff	<i>Uglies</i> by Scott Westerfeld
<i>Maniac Magee</i> by Jerry Spinelli	<i>Walk Two Moons</i> by Sharon Creech
<i>Miracle's Boys</i> by Jacqueline Woodson	<i>We Beat the Streets</i> by Sampson, Davis, Jenkins & Draper
<i>Money Hungry</i> by Sharon Flake	<i>Where the Red Fern Grows</i> by Wilson Rawls
<i>My Side of the Mountain</i> by Jean Craighead George	<i>Who Am I Without Him?</i> by Sharon Flake
<i>Native Son</i> by Richard Wright	<i>Zach's Lie</i> by Roland Smith
<i>Night Hoops</i> by Carl Deuker	

Suggested Poems to Read *(We WILL go over most of these poems during the school year.)*

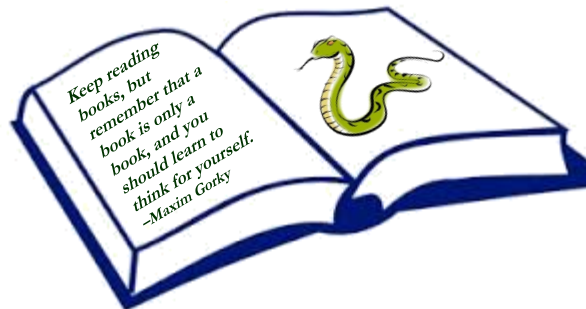
<i>A Dream Within a Dream</i> by Edgar Allan Poe	<i>Phenomenal Woman</i> by Maya Angelou
<i>Annabel Lee</i> by Edgar Allan Poe	<i>So You Want to Be a Writer</i> by Charles Bukowski
<i>Caged Bird</i> by Maya Angelou	<i>Still I Rise</i> by Maya Angelou
<i>Daddy</i> by Sylvia Plath	<i>The Raven</i> by Edgar Allan Poe
<i>Do not go gentle into that good night</i> by Dylan Thomas	<i>The Road Not Taken</i> by Robert Frost
<i>Harlem</i> by Langston Hughes	<i>The Rose That Grew From Concrete</i> by Tupac Shakur
<i>Having a Coke with You</i> by Frank O'Hara	<i>The Tell-Tale Heart</i> by Edgar Allan Poe
<i>I died for Beauty, but was scarce</i> by Emily Dickinson	<i>The Way Through The Woods</i> by Rudyard Kipling
<i>I, Too</i> by Langston Hughes	<i>This Is Just to Say</i> by William Carlos Williams
<i>If</i> by Rudyard Kipling	<i>We Real Cool</i> by Gwendolyn Brooks
<i>Mother to Son</i> by Langston Hughes	



Assignment Summary

- Cover Page/Front Cover: Book Information
- Page 1: Table of Contents
- Page 2: Book Summary
- Page 2: Critique/Recommendations
- Page 3: Picture & Caption
- Page 3: Book Information
- Pages 4 & 5: Character Analysis
- Pages 6 & 7: Journal Entries
- Page 8: Letter to the Author
- Back Cover: Student Information

Should you have any questions about the assignment, feel free to contact Ms. Claitt at raquista.claitt@famuedu. (Allow 48 hours for a response)



Once you learn to read, you will be forever free.

—Frederick Douglass



Middle School

Summer Reading List and Summer Reading Assignment

Summer, 2016



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